

UTEP Orchestra Auditions

Cello

Fall 2026

Friday, August 21, 2026

1:00 PM – Fox Fine Arts M.340 (Choir Room)

Arrive at least 15 minutes prior to check-in

After Auditions: Cello Studio Meeting at 3:00 PM (or at the conclusion of auditions if auditions finish after 3:00 PM) – Fox Fine Arts M.402

EXCERPTS

- **Beethoven – Triple Concerto in C major, Op. 56**
 - 1.1 – First Movement – Measures 21-41 (Quarter Note = 104-112)
- **Brahms – Symphony No. 2 in D major, Op. 73**
 - 2.1 – First Movement – Measures 82-107 (Quarter Note = 96-104)
 - 2.2 – First Movement – Measures 350-372 (Quarter Note = 96-104)
 - 2.3 – Second Movement – Measures 1-15 (Quarter Note = 40-48)
 - 2.4 – Second Movement – Measures 49-55 (Quarter Note = 40-48)
- **Dvořák – Symphony No. 8 in G major, Op. 88**
 - 3.1 – First Movement – Measures 1-18 (Quarter Note = 96-112)
 - 3.2 – First Movement – Measures 77-95 (Quarter Note = 104-120)
 - 3.3 – First Movement – Measures 255-273 (Quarter Note = 104-120)
 - 3.4 – Fourth Movement – Measures 26-49 (Quarter Note = 100-108)

All students who wish to participate in the UTEP Symphony Orchestra, including those participating for zero credit, are required to audition.

Attention New and Incoming Students

1. These excerpts are challenging, and students are strongly encouraged to spend substantial time preparing them. We will continue working on orchestral excerpts as a studio throughout the semester, including continued refinement of these excerpts. If you need help or aren't sure how to begin working on the excerpts, please feel free to email Professor Way at maway@utep.edu. It is much better to

audition and do your best than to skip the audition, as not participating in orchestra may affect your degree-progress timeline.

2. Have you auditioned for acceptance into Music Major, Music Minor, or Secondary Lessons — MUSA 1195, Individual Instruction? If you have not, email Professor Way at maway@utep.edu as soon as possible to discuss and schedule your audition. This audition is separate from orchestra auditions.

Have a great summer and see you all in the fall!

Professor Way

maway@utep.edu

Violoncello

Konzert

für Klavier, Violine, Violoncello und Orchester
C-dur

Ludwig van Beethoven op. 56
herausgegeben von Bernard van der Linde

Allegro
Tutti

pp

8 *tr*
cresc. pp *f* *dim. pp* 1 2 3

15 3 4 5 6 7 8
cresc. poco a poco

21 *ff*

26

31 *sf* *sf* *p* A 3

36 *cresc.* *p* *sfp* *cresc.*

41 *pizz.* *p* *arco* *dim. pp* *cresc. pp* *cresc. sf > pp*

54 *cresc.* *ff*

63

71 *pp* *ff* B Solo 9 8

97 C *p*

104 **3** Tutti *p ff*

115 **D** Solo *p* **6** *p*

127 **2** *f* **4** *pp* *cresc.* *p*

142 **E** Tutti *ff*

151 Solo *p* **6** *pizz.* *arco* Tutti *f sf*

166 Solo *p*

175 **2** *pp* *p*

185 *pp*

192 **F** **9** *p f p cresc. sf sf*

210 **2** *sf sf p pp*

223 **G** Tutti *pp cresc. poco a poco ff*

228

234

243 Solo *pp* **9** **7** *VI. Solo*

267

p

275 **H**
cresc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

293 *fp* *fp* *fp* *fp*

304 *pizz.*

313 1 2 3 4

319 5 6 7 8 9

cresc. poco a poco

324 10 **I**
Tutti arco
ff

331 *tr.* *p* *p* *f* *dim.* *pp* 1 2 3

339 3 4 5 6 7 8
cresc. poco a poco

345 Solo
ff *ff* *ff* *ff*

353 **K**
ff *p* *cresc.* *f* *p* 3

364 2 Tutti Solo 6
f *p*

381 **L**
Tutti Solo 9 *pizz.*
ff

399 arco Tutti Solo
f *p*

407 2
pp

418 *p* *pp* M 9

425 *pp* *cresc.* *sf* *sf* *sf* *sf* *p* *pp* N

441 *p* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *p* *pp* Tutti

454 *pp* *cresc. poco a poco* *ff*

463 *pp* *cresc.* *p* arco

469 Solo *fp* *cresc.* *p* pizz.

479 *f* *pp* *cresc.* *f* arco

493 *p* *dimin.* *pp* *pp* *cresc.* *f* arco

507 *pp* *cresc.* *f* arco

Più allegro
514 Tutti *cresc.* *P* *f*

518 Solo *ff* *ff*

525 *ff* *ff*

Largo
Tutti *p* Solo

9 *pp* *sf* *p* *cresc. f* *p* *cresc.* *p*

18 *cresc.* *sf* *p* A pizz. *p* *cresc.* *f* *p* *cresc.* *p* 7

Violoncello

32 **B** 6 *Vi. Solo* *tr.* *tr.* *Tutti arco* *pp* *f* *p* *f*

44 **C** *Solo* *tr.* *pizz.* *2* *pizz.* *attacca* *p*

Rondo alla Polacca

arco *pp* *pizz.* *sempre pp*

12 *Tutti arco* *pp* *Solo*

21 *pizz.* *4* **A** *arco* *2* *ff* *pp* *cresc.*

36 *Tutti* *ff* *sf* *sf*

42 *ff* *sf* *sf*

48 *sf* *p* *cresc.* *f*

56 **B** *Solo* *f* *p*

64 *6* *pizz.*

79 *11* *Vi. Solo* *C* *arco* *f* *p* *f* *p*

99 *cresc.* *f* *dim.*

106 *3* *9* *pp* *pp* *sempre pp* *pizz.*

128 *Tutti arco* *pp*

Violoncello

136 Solo pizz. 4

149 D arco 2 Tutti ff pp cresc. ff

157 sf sf sf sf

163 sf sf sf f p f sf sf

168 sf sf sf sf p Solo pizz. arco f 3

175 pizz. p arco f 3 E pizz. p arco f 3

183 pizz. p arco f 3 pizz. p arco f 3

191 pizz. p arco f 3 pizz. p arco f 3 pizz. p

201 arco pp cresc. pp cresc. pp

216 F 12 VI. Solo 5 cresc. f

244 Tutti ff

248

252 Solo ff sf p

260 G 5 pizz. 11

284 *arco* **H** *f* *p* *f* *p* *rallentando* **3**

292 *cresc.* *f* *dim.* *pp*

303 *a tempo* **4** *pizz.*

316 *arco* *cresc.*

326 **I.** *f* *pizz.* *p* **Allegro** **VI. Solo**

335 *arco* *sempre pp*

346 **2**

359 *pp*

370 *f* *p* **K**

383 *f* *p* *ff* *ff*

392 *sf* *sf* *sf* *sf* *ff* *sf* *sf* **Solo** **12**

413 **L** **3** **3** **13** **M** *pizz.* *adagio* **3**

443 *arco* *f* *f* *f* *p* *p*

457 *arco* **N** *ff* *sf* *f* *sf* *cresc.* *ff* *sf* *sf* *sf*

467 *sf* *sf* *sf* *sf* *sf* *sf*

Symphony No. 2 in D Major, Op. 73

Violoncell

Johannes Brahms

Allegro non troppo

1

10

22

33

44

49

55

61

Violoncell

2.1

75 *div.* *p* **C** *cant.* *p*

84

94

102 **D** *pizz.*

111 *arco* *cresc.* **E** *(quasi riten.)* *f* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 **F** *pizz.* *p*

162 *arco* *dim.* *1* *pizz.*

Violoncell

172 *arco*

179 *p sempre*

184

194 *cresc.*

204 *f marc.*

215 *più f*

222 *ff ff sempre*

235 *marc.*

244 *ff p*

255 *ff marc. dim.*

265 *p p pizz.*

G

H

1 1 1 1 1 1 1

2. 2.

1. 1.

1 2

1 2

2 2

3 3

2 3

3

Detailed description: This is a page of a musical score for the Cello, measures 172 to 265. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. The piece starts with a first ending (1.) and a second ending (2.) at measure 172. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'arco' and 'pizz.' (pizzicato). A box containing the letter 'G' is placed above measure 222, and a box containing the letter 'H' is placed above measure 265. The page number '3' is in the top right corner.

Violoncell

274 arco *p* *cresc.*

281 *ff*

289 *p cresc.* *f* *sfp dim.*

302 **I** *p*

315 1 2 3 4 5 6 7 *p sempre*

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

350 **K** *cant.*

359 *p* *p*

370 *pizz.*

380 arco *cresc.* *f* *sf* *quasi riten.* *ben marc.*

390 *f*

Violoncell

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 **M** *p* *cresc. molto* *f* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *in tempo, ma più tranquillo* *f* *p dim. molto* *pp* *mp espr.*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *f dim.* *p*

503 *cresc.* *f* *dim.*

513 *p* *dim.* **1**

Violoncell

2.3

Adagio non troppo

poco f espr.

p

Musical staff 6: Bass clef, 12/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A red bracket on the left side of the page encompasses this staff and the one below it.

Musical staff 12: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A red bracket on the right side of the page encompasses this staff and the one below it. A box labeled 'A' is placed above the staff. A '4' is written above the staff, and 'Fl. I' is written above the staff with a treble clef and notes.

Musical staff 23: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A box labeled 'B' is placed above the staff. The text 'L'istesso tempo, ma grazioso' is written above the staff. The word 'pizz.' is written above the staff.

Musical staff 29: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A box labeled 'B' is placed above the staff. The text 'L'istesso tempo, ma grazioso' is written above the staff. The word 'pizz.' is written above the staff.

Musical staff 33: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A box labeled 'B' is placed above the staff. The text 'L'istesso tempo, ma grazioso' is written above the staff. The word 'pizz.' is written above the staff.

Musical staff 38: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A box labeled 'B' is placed above the staff. The text 'L'istesso tempo, ma grazioso' is written above the staff. The word 'pizz.' is written above the staff.

Musical staff 42: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A box labeled 'B' is placed above the staff. The text 'L'istesso tempo, ma grazioso' is written above the staff. The word 'pizz.' is written above the staff.

Musical staff 47: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents. A box labeled 'C' is placed above the staff. A red bracket on the right side of the page encompasses this staff and the one below it. The text '2.4' is written above the staff.

Musical staff 50: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents.

Musical staff 52: Bass clef, 12/8 time signature. It features a melodic line with slurs and accents.

Violoncell

54 *p* *dim.*

57 *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.*

68 *p*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce* *dim.*

82 *p* *cresc.* *f* *f*

87 *p*

92 *f* *f*

96 *pp* *mp* Fl.

101 *sf* *sf* *p* *p*

Violoncell

Allegretto grazioso (Quasi Andantino)

pizz.

p

Musical notation for measures 8-15. The piece is in G major and 3/4 time. The first system (measures 8-15) features a pizzicato texture with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet-like patterns.

Musical notation for measures 15-23. The texture continues with pizzicato. A flat (F) is introduced in the key signature at measure 15. The dynamics remain piano.

Musical notation for measures 23-30. The piece transitions to an arco texture. The tempo marking is **Presto, ma non assai** with a half note equal to a dotted quarter note ($\text{♩} = \text{♩.}$). The dynamic is *p leggiero*.

Musical notation for measures 30-38. The tempo remains **Presto, ma non assai**. The dynamic is *p leggiero*. A *cresc.* (crescendo) marking is present at the end of the system.

Musical notation for measures 38-48. The tempo changes to **molto**. A first flute (Fl.) part is introduced. A section marker **A** is placed above the staff.

Musical notation for measures 48-57. The texture is primarily arpeggiated chords. The dynamic is *pp* (pianissimo).

Musical notation for measures 57-67. The texture continues with arpeggiated chords. The dynamic is *pp*.

Musical notation for measures 67-79. A section marker **B** is placed above the staff. The dynamic is *p*. A *dim.* (diminuendo) marking is present. The piece concludes with a triplet of eighth notes and a single eighth note.

Musical notation for measures 79-92. The dynamic is *p*. A *sempre p* (sempre piano) marking is present. A first flute (Fl.) part is indicated. The texture is primarily arpeggiated chords. A section marker **1** is placed above the staff.

Musical notation for measures 92-103. The tempo changes to **Tempo primo**. The dynamic is *p*. A *pizz.* marking is present. A section marker **1** is placed above the staff. The piece concludes with a triplet of eighth notes.

Violoncell

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.* **A** *f*

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 *cresc.* **B** *ff* *sf* *sf*

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 **C** *largamente* *arco* *mp*

83 *cresc.* *p*

Detailed description: This is a page of a musical score for the Cello part of a piece titled 'Allegro con spirito'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'p sotto voce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'pp', 'dim.', 'f', 'sf', 'ff', 'p', and 'pp' are used throughout to indicate changes in volume. There are three distinct sections marked with letters in boxes: 'A' at measure 16, 'B' at measure 51, and 'C' at measure 76. Section C is marked 'largamente arco', indicating a change in tempo and playing style. The score concludes with a first ending bracket at measure 66 and a final dynamic of 'p' at measure 83.

Violoncell

90 *cresc.* *f*

98 *f sf sf f*

104 *sf sf p*

111 *f ben marc.*

119 *pizz. p*

126 *div. pizz. p cresc.*

135 *unis. arco p cresc. f*

140

146 *p*

155 *G p sotto voce pp sempre*

162

169 *H p*

D

E

F

G

H

Detailed description: This page of a cello score contains ten staves of music, numbered 90 to 169. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *cresc.*, *f*, *sf*, *ben marc.*, *pizz.*, *p cresc.*, *unis. arco*, *p*, *sotto voce*, and *pp sempre*. There are several triplet markings and a 'div. pizz.' instruction. Section markers D, E, F, G, and H are placed in boxes above the staves. The notation includes slurs, accents, and dynamic hairpins.

Violoncell

176

184

f marc. sf sf sf sf

193

marc. cresc.

201

I Tranquillo

ff p dolce

211

dolce legg.

218

K Sempre più tranquillo

p

225

234

pp sempre più pp

in tempo

244

pp

252

L

pp sempre

259

f sempre più f

266

f

271 *sf*

276 *sf sf sf pf* **M** *largamente*

283 *cresc. p*

291 *cresc.*

297 *f sf sf sf f*

305 *sf sf*

312 *p f ben marc.*

321 **N** *pizz. p*

330 *p cresc. div.*

338 *unis. arco p cresc. f*

344 *più f*

350 *ff ff fpp* **O**

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *sf* **P**

389 *sf* *cresc.*

397 *ff*

406

410

414 *ff*

421

Detailed description: This page of a cello score contains ten staves of music, numbered 355 to 421. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 355-361 are marked 'molto pp e legg.' and 'ff'. Staff 367 has a fermata. Staff 374 is marked 'p cresc.'. Staff 382 includes a 'P' dynamic marking in a box and 'sf' markings. Staff 389 has 'sf' and 'cresc.' markings. Staff 397 is marked 'ff'. Staves 406-410 consist of sixteenth-note passages. Staff 414 is marked 'ff'. Staff 421 ends with a double bar line and a fermata.

Symphony No. 8 in G Major, Op. 88

Antonín Dvorák

VIOLONCELLO.

Allegro con brio.

I.

3.1

mf *pp* *ppp* *pp* *mf* *ff* *f* *sfz* *ff* *f* *marcato* *dim.* *p* *fz* *f* *fz* *ff*

5 1 A B 8

unis.

CRESC.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *fz*, *fz*. Includes accents and slurs.

Musical staff 2: Treble clef, common time. Dynamics: *ff*, *ff*, *pp*. Includes a *dim.* marking and a slur.

Musical staff 3: Treble clef, common time. Dynamics: *ppp*, *pp*, *fp*, *fp*. Includes slurs and accents.

Musical staff 4: Treble clef, common time. Dynamics: *pp*, *p*, *fp*, *fp*. Includes slurs, accents, and eighth notes. A red bracket highlights a section with the number "3.2" above it and "1 D" below it.

Musical staff 5: Treble clef, common time. Dynamics: *fp*. Includes slurs and accents.

Musical staff 6: Treble clef, common time. Dynamics: *fp*. Includes slurs and accents.

Musical staff 7: Treble clef, common time. Dynamics: *p*, *f*. Includes slurs, accents, and flats.

Musical staff 8: Treble clef, common time. Dynamics: *p*, *f*. Includes slurs, accents, and flats.

Musical staff 9: Treble clef, common time. Dynamics: *ff*. Includes slurs, accents, and flats.

Musical staff 10: Treble clef, common time. Dynamics: *ff*. Includes slurs, accents, and flats. A red bracket highlights a section with the number "1 E 4" above it.

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth and sixteenth notes. A dynamic marking *fz* is placed below the staff.

Staff 2: Treble clef, key signature of two sharps. The melody continues with eighth notes and rests. Dynamic markings *ff* and *dim.* are present.

Staff 3: Treble clef, key signature of two sharps. The melody consists of half notes with a slur. Dynamic markings *p*, *pp*, *ppp*, and *pp* are present. The instruction *sempre più dim.* is written above the staff.

Staff 4: Treble clef, key signature of two sharps. The melody consists of quarter notes with a slur. Dynamic markings *espress. p*, *p*, and *pp* are present. An *F* chord marking is above the first measure.

Staff 5: Treble clef, key signature of two sharps. The melody consists of quarter notes with a slur. Dynamic markings *pp*, *dim.*, and *dim.* are present.

Staff 6: Treble clef, key signature of two sharps. The melody consists of quarter notes with a slur. Dynamic markings *ppp*, *pp*, and *poco a poco cresc.* are present. A *2* marking is above the second measure.

Staff 7: Treble clef, key signature of two sharps. The melody consists of quarter notes with a slur. Dynamic markings *ff* and *p* are present. A *G* chord marking is above the sixth measure.

Staff 8: Treble clef, key signature of two sharps. The melody consists of eighth notes with a slur. Dynamic markings *sfz*, *più f*, and *ff* are present.

Staff 9: Treble clef, key signature of two sharps. The melody consists of eighth notes with a slur. A dynamic marking *cresc.* is present.

Staff 10: Treble clef, key signature of two sharps. The melody consists of eighth notes with a slur. A dynamic marking *ff marcato* is present. A *4* marking is above the final measure.

VIOLONCELLO.

The image displays a musical score for the cello, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by intricate sixteenth-note patterns. Dynamic markings such as *fp*, *f*, *p*, *ff*, and *fz* are used throughout. A red bracket highlights a specific measure in the fifth staff. The score concludes with a first ending bracket labeled "1 N 4" and a final double bar line.

II.

Adagio. *V*₈

mp *p* *f* *dim.*

ppp *pp* *f* *dim.* *p*

ppp *f* *pp* *pp*

f *pp* *pp*

pp *pp* *C pizz.*

D 7 *Viol. arco* *f*

cresc.

ff *fff* *ff*

E *3*

1 A 1 1
3 B 1 2
1 2

F
pp pp p dim. PP dim.

1 1
PPP pp pp p

4 G PPP
pp dim. ffp ffp

H
fpp ff fz ff fz

pizz.
ff p pp

Tempo I.
pp pp

dim. pp

dim. p arco 4

M
pp morendo pp

fz ffz ffz

dim. ff p PPP

III.

Allegretto grazioso.

1 8

p

mf *p* *dim.* *pp*

A *fz* *fz* *fz* *fz* *dim.*

p *p* *dim.* *pp* 3

B 8 *p* *mf*

plizz. *dim* *p* *mf* *più f*

arco *p* *pp*

C *fz* *fz* *dim.*

fp *fz* *p* *dim.*

4 *pp* *dim.* *pp*

VOLONCELLO.

The musical score is written for a cello in G major, 4/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is marked with a dynamic of *mp*. The first section, labeled 'D', spans the first four staves. The second section, labeled 'E', spans the next four staves. The third section, labeled 'F', spans the next four staves. The fourth section, labeled 'G', spans the final three staves. The score includes various dynamic markings such as *mp*, *mf*, *pp*, *f*, *ff*, *p*, *ppp*, and *pppoco a poco rit.*. It also features performance instructions like *dim.*, *cresc.*, *Andante*, and *Da Capo sin al segno e poi Coda.*. The piece concludes with a double bar line and a Coda symbol.

VOLONCELLO.

CODA.

◆ *Molto vivace.*
pizz.

Musical score for the CODA section, consisting of six staves of music. The first staff is marked "pizz." and "p". The second staff is marked "arco", "ff", and "fz". The third staff is marked "fpp" and "poco rit.". The fourth staff is marked "a tempo", "pizz.", and "p". The fifth staff is marked "arco", "ff", and "fz". The sixth staff is marked "pp".

IV.

Allegro ma non troppo.

16

2

Timp.

3,4

Musical score for section IV, consisting of four staves of music. The first staff is marked "mp" and has a red bracket around it with "3,4" written above. The second staff is marked "fz", "dim.", and "p". The third staff is marked "fz", "f", "p", "dim.", and "pp". The fourth staff is marked "ff" and has a red bracket around it.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by notes with accents and dynamics: *ff*, *fz*, *fz*, and *più f*. The second staff starts with a *ff* dynamic and a 'C' time signature change. The third staff continues the melodic line. The fourth staff features a *plizz.* dynamic and a 'D' time signature change, with a first ending bracket. The fifth staff has a first and second ending bracket, ending with a *pp* dynamic. The sixth staff includes dynamics *mf*, *dim.*, *p*, *dim.*, *pp*, and *E arco* with a *ff* dynamic. The seventh staff continues the melodic line. The eighth staff features a *tr* (trill) on a note. The ninth staff has notes with accents and a 'F' time signature change. The tenth staff begins with a *fz* dynamic and ends with a first ending bracket.

VIOLONCELLO.

pp

pp

ff

cresc.

ff

H

fz

fz

Staff 1: Eighth-note patterns in a descending line. Dynamic markings: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 2: Chords in a descending line. Dynamic marking: *ff*. Includes a triplet of eighth notes marked with a '3' and a 'J' above.

Staff 3: Piano accompaniment with chords. Dynamic markings: *ff*, *ff*.

Staff 4: Piano accompaniment with chords. Dynamic markings: *f*, *ff*. Includes a triplet of eighth notes marked with a '3' and a 'K' above.

Staff 5: Eighth-note patterns in a descending line. Dynamic marking: *unis.* Includes a first ending bracket marked with a '1'.

Staff 6: Eighth-note patterns in a descending line. Dynamic markings: *ff*, *ff*. Includes a first ending bracket marked with a '1'.

Staff 7: Eighth-note patterns in a descending line. Dynamic markings: *ffz*, *ffz*, *fz*. Includes a first ending bracket marked with a '1'.

Staff 8: Eighth-note patterns in a descending line. Dynamic markings: *fz*, *fz*, *fz*, *p*. Includes a first ending bracket marked with a '1'.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *pp* dynamic and includes a *poco rit.* instruction. A repeat sign with first and second endings is present, with the first ending marked *Tempo I.* The second staff features a triplet of eighth notes. The third staff includes dynamics *p*, *fz*, *fz*, *f*, *dim.*, *p*, and *pp*. The fourth staff starts with a *p* dynamic. The fifth staff includes dynamics *p*, *fz*, *f*, *f*, *pp*, and an *a tempo* instruction. The sixth staff includes dynamics *fz*, *fz*, *p*, *dim.*, *pp*, and *pp*, with a *pizz.* instruction. The seventh staff begins with a *p* dynamic. The eighth staff includes dynamics *fz*, *fz*, *fz*, *pp*, and *pp*. The ninth staff is marked *molto rit.* and includes dynamics *fz* and *ppp*. The score concludes with a repeat sign and a *p* dynamic.

Tempo I.

pp poco a poco rit.

ppp R ff

tr

s Più animato.

ff 3 8

Più animato.